

VISIT...

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BEAUTIFUL

♩ = 65

EMINEM

The musical score is written for piano and voice in 4/4 time, with a tempo of 65 beats per minute. The key signature has four flats (Bb, Eb, Ab, Db). The score is divided into four systems, each with a piano staff and a vocal staff. The piano accompaniment consists of a steady bass line and chords. The vocal line includes melodic phrases and rap sections marked with "(RAP)".

System 1:

- Piano: Fmin⁷ C# Eb Fmin⁷ Fmin⁷ C#
- Vocal: (Melodic phrase)

System 2:

- Piano: Eb Fmin⁷ C# Eb C/E Fmin⁷
- Vocal: (Melodic phrase)

System 3:

- Piano: C# Eb Fmin⁷ (RAP) Eb
- Vocal: (RAP)

System 4:

- Piano: C# (RAP) Eb Fmin⁷ (RAP) Eb C# (RAP) Eb
- Vocal: (RAP)

Fmin⁷ (RAP) E^b C[#] (RAP) E^b Fmin⁷ (RAP) E^b

First system, measures 1-3. Treble clef has whole rests. Bass clef has chords and eighth notes.

C[#] (RAP) E^b Fmin⁷ (RAP) E^b C[#] (RAP) E^b

Second system, measures 4-6. Treble clef has whole rests. Bass clef has chords and eighth notes.

Fmin⁷ (RAP) E^b C[#] (RAP) E^b Chorus Fmin⁷ E^b

Third system, measures 7-9. Treble clef has whole rests. Bass clef has chords and eighth notes. Measure 9 starts the chorus with a double bar line.

C[#] E^b Fmin⁷ E^b C[#] E^b

Fourth system, measures 10-12. Treble and bass clefs have eighth notes.

F min⁷ E $\flat$ C $\sharp$ E $\flat$ F min⁷ E $\flat$

C $\sharp$ E $\flat$ F min⁷ E $\flat$ C $\sharp$ E $\flat$

F min⁷ E $\flat$ C $\sharp$ E $\flat$ F min⁷ E $\flat$